|  |  |
| --- | --- |
|

|  |
| --- |
| **Interview with a shark**Name:     \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period\_\_\_\_\_\_\_\_\_\_\_\_\_http://cliparting.com/wp-content/uploads/2016/06/Shark-clip-art-images-free-clipart-images-4.jpgShark Species:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

 |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| CATEGORY  | 5 | 4  | 3 | 1  |
| Search for Prey Extra Credit for all five senses addressed | Group researched the subject and integrated 3 or more "tidbits" from their research into their interview. Discuss how each of the shark's five senses function in their search for prey.  | Group researched the subject and integrated 2 "tidbits" from their research into their interview.  | Group researched the subject and integrated 1 "tidbit" from their research into their interview.  | Either no research was done or it was not clear that the group used it in the interview.  |
| Adaptations  | Interview explores the usefulness of 1 or more adaptations. Characteristics to consider are the shark's eyes, teeth, diet, body patterns, and tails.  |  |  | No adaptations are discussed.  |
| Speaks clearly and audibly  | Speaks clearly and distinctly all of the time so that audience can hear and understand interview.  | Speaks clearly and distinctly most of the time so that audience can hear most of the interview. | Speaks quietly and audience has trouble hearing the interview.  | Does NOT speak clearly and distinctly for audience to hear interview.  |
| Enthusiasm  | Facial expression and body language show a strong interest and enthusiasm about the topic throughout the interview, but it is not overdone.  | Facial expression and body language show a strong interest and enthusiasm about the topic throughout the interview, but it is somewhat overdone.  | Facial expression and body language show some interest and enthusiasm about the topic throughout the interview.  | Facial expression and body language depict apathy or boredom with the topic.  |
| Overall Structure and Purpose  | Interview establishes a purpose at the beginning and maintains that focus throughout! Cohesive interview.  | Establishes a purpose at the beginning, but occasionally wanders from that focus.  | The purpose is somewhat clear but many aspects of the interview seem only slightly related.  | It was difficult to figure out the purpose of the interview.  |
| Extra Credit | Props and images are used  |    |    |    |

Total\_\_\_\_\_\_\_\_\_\_\_\_\_\_/25