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| |  | | --- | | **Story Writing: The Greatest Villain Ever**  Student Name:     \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | |

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| CATEGORY | 5 | 4 | 3 | 1 |
| Introduction | First paragraph has a \"grabber\" or catchy beginning. | First paragraph has a weak \"grabber\". | A catchy beginning was attempted but was confusing rather than catchy. | No attempt was made to catch the reader\'s attention in the first paragraph. |
| Focus on Assigned Topic | The entire story is related to the assigned topic and allows the reader to understand much more about the topic. | Most of the story is related to the assigned topic. The story wanders off at one point, but the reader can still learn something about the topic. | Some of the story is related to the assigned topic, but a reader does not learn much about the topic. | No attempt has been made to relate the story to the assigned topic. |
| Spelling and Punctuation | There are no spelling or punctuation errors in the final draft. Character and place names that the author invented are spelled consistently throughout. | There is one spelling or punctuation error in the final draft. | There are 2-3 spelling and punctuation errors in the final draft. | The final draft has more than 3 spelling and punctuation errors. |
| Accuracy of Facts | All facts presented in the story are accurate. | Almost all facts presented in the story are accurate. | Most facts presented in the story are accurate (at least 70%). | There are several factual errors in the story. |
| Solution/Resolution | The solution to the character\'s problem is easy to understand, and is logical. There are no loose ends. | The solution to the character\'s problem is easy to understand, and is somewhat logical. | The solution to the character\'s problem is a little hard to understand. | No solution is attempted or it is impossible to understand. |
| Problem/Conflict | It is very easy for the reader to understand the problem the main characters face and why it is a problem. | It is fairly easy for the reader to understand the problem the main characters face and why it is a problem. | It is fairly easy for the reader to understand the problem the main characters face but it is not clear why it is a problem. | It is not clear what problem the main characters face. |
| Setting | Many vivid, descriptive words are used to tell when and where the story took place. | Some vivid, descriptive words are used to tell the audience when and where the story took place. | The reader can figure out when and where the story took place, but the author didn\'t supply much detail. | The reader has trouble figuring out when and where the story took place. |

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