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| **Story Writing: The Greatest Villain Ever**Student Name:     \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  |

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| CATEGORY  | 5  | 4  | 3  | 1  |
| Introduction  | First paragraph has a \"grabber\" or catchy beginning.  | First paragraph has a weak \"grabber\".  | A catchy beginning was attempted but was confusing rather than catchy.  | No attempt was made to catch the reader\'s attention in the first paragraph.  |
| Focus on Assigned Topic  | The entire story is related to the assigned topic and allows the reader to understand much more about the topic.  | Most of the story is related to the assigned topic. The story wanders off at one point, but the reader can still learn something about the topic.  | Some of the story is related to the assigned topic, but a reader does not learn much about the topic.  | No attempt has been made to relate the story to the assigned topic.  |
| Spelling and Punctuation  | There are no spelling or punctuation errors in the final draft. Character and place names that the author invented are spelled consistently throughout.  | There is one spelling or punctuation error in the final draft.  | There are 2-3 spelling and punctuation errors in the final draft.  | The final draft has more than 3 spelling and punctuation errors.  |
| Accuracy of Facts  | All facts presented in the story are accurate.  | Almost all facts presented in the story are accurate.  | Most facts presented in the story are accurate (at least 70%).  | There are several factual errors in the story.  |
| Solution/Resolution  | The solution to the character\'s problem is easy to understand, and is logical. There are no loose ends.  | The solution to the character\'s problem is easy to understand, and is somewhat logical.  | The solution to the character\'s problem is a little hard to understand.  | No solution is attempted or it is impossible to understand.  |
| Problem/Conflict  | It is very easy for the reader to understand the problem the main characters face and why it is a problem.  | It is fairly easy for the reader to understand the problem the main characters face and why it is a problem.  | It is fairly easy for the reader to understand the problem the main characters face but it is not clear why it is a problem.  | It is not clear what problem the main characters face.  |
| Setting  | Many vivid, descriptive words are used to tell when and where the story took place.  | Some vivid, descriptive words are used to tell the audience when and where the story took place.  | The reader can figure out when and where the story took place, but the author didn\'t supply much detail.  | The reader has trouble figuring out when and where the story took place.  |

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